

PRESS RELEASE

A glamorous closing ceremony with a multinational character at the Theater Pallas for the 14th Cyprus International Film Festival

The Golden Aphrodite Awards Ceremony was held at the Pallas Theater on Saturday November 30th. A crowd of people, artists and directors attended the event. The screening of the documentary film “Women Politicians – Cyprus”, directed by Petra Terzi, a study on the empowerment of women, human rights and the recent history of Cyprus preceded the ceremony. The film included testimonials to women involved in Politics in Cyprus among them; First Lady Andri Anastasiades, Deputy Minister of Maritime Natasha Pilidou, Erato Kazakou Markoulli, Iosiphina Antoniou, Antonella Mantovani, Anna Theologou, Eleni Theocharous, Skevi Koukouma, Antigone Papadoloulou and Melina Mercouri.

Aimed at highlighting the emerging creators of the Seventh Art, creative image, cinema speech, cinematography and contemporary cultural creation, the Cyprus International Film Festival “Golden Aphrodite” 2019 announced the awards together with the jury:

- Jury members for the feature films, both Veterans and Golden Aphrodite categories: Vivek Singhania, Indian producer; George F Roberson, American producer (won the Queer Lion for Jose at Venice Film Festival 2018); Nancy Puetz, producer, Vice President of Women in Film and Television International.
- Jury members for the short films and documentaries: Victoria Greene, producer of documentaries and director; Bejay Browne, director; Semeli Economou, director, musician, performer; Alexis Chaviaras, director; Nese Yasin, poet.
- Jury members in the script contest: Joss L. Morin; Petra Terzi
- Jury members in the Fotomessage contest: Andriani Kyriakou – Professor of Photography; Constantinos Constantinou - Professor of Photography; Katherine Nikita - Directrice at Evagoras & Kathreen Lanitis Foundation & Director at BPRarts.

This year's Festival was rich in activities and was held under the auspices of the Municipality of

Nicosia, with the support of the Deputy Ministry of Tourism and the National Mechanism for Women's Rights in Cyprus and in cooperation with the Latin Catholic Community, the Embassy of Serbia, the 10th International Film Festival Bridges and the World Film Fair in Los Angeles, where twelve films from this year's Cyprus Film Festival official program were screened alongside with the American Film Market, from November 11th to 15th. The Cyprus International Film Festival is a member of the EFA/EFFE Organization "European Festivals Association / Europe for Festivals - Festivals for Europe".

The Festival's workshops were held at the "Latin Center". The screenings, interviews and meetings of the participating directors and producers with representatives of the local film industry, as well as the exhibition "FotoMessage", were held at the Theater Melina Mercouri. The Awards Ceremony "Golden Aphrodite" was held at the Theater Pallas. Presenters were Petra Terzi and Saskia Konstantinou. The female vocal ensemble "En Fones" from Nicosia made their world premiere (Annita Konstantinou, Mara Filippou, Antigone Fotiou, Christiana Hatzimichail, Aggeliki Vryomidou and Fredereke Tompazou) with a music program inspired from the Peace on Earth. Artists from Cyprus, Greece, India, China, Japan, United States, Canada, Israel, Lebanon, Hungary, Serbia, Armenia, Germany, Great Britain, Italy and Spain attended.

Participants and associates commented as follows:

Nektarios Souldatos, Photography Manager:

I have participated in the Festival for the last two years. The Cyprus International Film Festival is a member of the EFA/EFFE Organization (European Festivals Association / Europe for Festivals - Festivals for Europe) and it touches us to watch the increasing crowd (viewers, artists) embracing the institution, not only in Cyprus, but abroad as well.

Elmos Neocleous

It has been a beautiful week, I met wonderful people, fellow filmmakers from all over the world!
Thank you CYIFF!

Alexis Chaviaras

Directors from as far away as India, Japan and America, they all met at Theater Pallas last night at the Cyprus International Film Festival Awards Ceremony. It was a great pleasure and a great experience!

Shigeru Hirai

It was more than being awarded. I was being able to meet and make friends from all over the world!

Anjusha Chaughule

Dear Petra,

Let me thank you for your amazing efforts to pull off an amazing film festival. It was so lovely knowing you Petra. And all the fellow directors and friends... You have created a good platform and I wish it becomes the best Fest in the world. Cyprus was amazing and people showered me with love. I have so much to treasure from this trip. Sending you love and positivity. Much love.

14TH CYPRUS INTERNATIONAL FILM FESTIVAL - GOLDEN APHRODITE AWARDS

A) FOTOMESSAGE - Photographic Exhibition

1st place: Marios Ioannides

2nd place: Andriana Malekidou

3rd place: Sandra Constantinou

B) CYIFF 2019 Script contest – Winners

1st Place: "74" by Paul Lambis

2nd Place: "A Gift of The Heart" by Andrew Heller

3rd Place: "The Lease of Nature" by Anderson Boyd

PART ONE – Short Films in various categories

CYIFF 2019 BEST MOBILE FILM

"Alter" – Marcos Obregón, Mexico, 2018, 5'

CYIFF 2019 BEST ART – DANCE AWARD IN A SHORT FILM

"Blank Canvas" – Alisa Traskunov, United States, 2019, 4'

CYIFF 201 ANIMATION AWARD

"Daughter" – Daria Kashcheeva, Czech Republic, 2019, 15'

CYIFF 2019 APHRODITE CINEMATIC AWARD

"Alex's Strip" – Irene Zoe Alameda, Spain, 2019, 109'

CYIFF 2019 50/50

"Iron Warriresses" – Jelena Mila, Sweden & Serbia, 2018, 80'

CYIFF 2019 GOT TALENT IN CINEMATOGRAPHY

"Unicorn in Tel Aviv" – Zohar Ballas, Israel, 2019, 20'

CYIFF 2019 GOT TALENT IN DIRECTION

"Fishing with Father" – Shigeru Hirai, Japan, 2018, 23'

CYIFF 2019 GOT TALENT

"The Buzz" – Dániel Füzes, Hungary, 2019, 33'

CYIFF 2019 BEST SHORT VETERAN's CINEMATOGRAPHY

"Gregueria" – Leonid Karnitsky, Canada, 2019, 13'

shared with

"The Tram" by Yulia Trofimova, Russia, 2018, 14'

CYIFF 2019 BEST SHORT VETERAN's DIRECTION

"Taniel" – Garo Berberian, Armenia/United Kingdom, 2018, 20'

CYIFF 2019 BEST VETERAN's SHORT FILM

“The Night the Wind Blew” – David Alamouti, United Kingdom, 2018, 16’

CYIFF 2019 BEST GREEK SHORT FILM

“Later Aphrodites” – Demeter Stavropoulos, Greece, 2019, 17’

CYIFF 2019 BEST PROOF OF CONCEPT

"Fifty" – Javier Dampierre, Spain, 2019, 19’

CYIFF 2019 BEST SHORT DOCUMENTARY

“Unknown Ravens” – Sema Basharan, United Kingdom, 2018, 20’

CYIFF 2019 BEST CINEMATOGRAPHY IN A FEATURE DOCUMENTARY

“Back To Berlin” – Catherine Lurie-Alt, United Kingdom, 2018, 85’

CYIFF 2019 BEST DIRECTION IN A FEATURE DOCUMENTARY

“The Creepy Line” – Matthew A. Taylor, United States, 2018, 80’

CYIFF 2019 BEST FEATURE DOCUMENTARY

“Remembering: The Maurits Kiek Story” – Cheryl Halpern, Mitchell Stuart & Alex Dolginko, United States

CYIFF 2019 NOSTIMON IMAR

“Greece Year Zero” – Dannis Koromilas, Canada, 2017, 77’

CYIFF 2019 BEST LEADING YOUNG ARTIST

Shang Wingyee in the short documentary “Raise Me Up” by HuaqingJin

CYIFF 2019 BEST FOREIGN LANGUAGE in a Short film

“Original intention” - Han Dong, China, 2019, 26’

CYIFF 2019 BEST FOREIGN LANGUAGE and POPULAR FEATURE FILM

“Dance and Love” - Cui Daihong, China, 2019, 109’

PART TWO – Feature films in Veteran's category

6 FEATURE FILMS COMPETE IN THE VETERAN'S CATEGORY:

“Snu” – Patrícia Sequeira, Portugal, 2018, 90’

“Tar Golpo (Her Story)” – Sudipta Dey, India, 2019, 140’

“The Tale of a Corporate Slave” – Molly Jacobs, United States, 2019, 100’

“The Shepherd” – Illés László, Hungary, 2019, 91’

“A Night In Hell” – Nikos Kourou, Greece, 2018, 82’

“Waiting Room” – Alexander Leontaritis, Cyprus, 2018, 87’

CYIFF 2019 HONORARY MENTION FOR THE SCRIPT

“The Tale of a Corporate Slave” – Molly Jacobs, United States, 2019, 100’

CYIFF 2019 BEST CINEMATOGRAPHY IN A VETERAN’S FEATURE FILM

“Snu” – Patrícia Sequeira, Portugal, 2018, 90’

CYIFF 2019 BEST DIRECTION IN A VETERAN’S FEATURE FILM

“The Shepherd” – Illés László, Hungary, 2019, 91’

CYIFF 2019 BEST VETERAN’S FEATURE FILM

“Snu” – Patrícia Sequeira, Portugal, 2018, 90’

PART THREE – First Feature Films

The “Golden Aphrodite” AWARDS for the First Shown directors who compete with their FIRST FEATURE FILM.

EIGHT FEATURE FILMS COMPETE IN THE “GOLDEN APHRODITE” CATEGORY:

“La Cama” – Monica Lairana, Argentina, 2018, 94’

“Lorik” – Alexey Zlobin, Armenia, 2018, 95’

“West of Sunshine” – Jason Raftopoulos, Australia, 2017, 78’

“Unmasked” – Mostafa Keshvari, Canada, 2018, 120’

“Phoenix Romance” – Youxue-Thomas Chen & Yuan-Ann Chen, China, 2017, 85’

“Effigy – Poison and the City” – Udo Flohr, Germany, 2019, 85’

“Alex’s Strip” – Irene Zoe Alameda, Spain, 2019, 109’

“Benjy Lucas” – Lourival Chiarentin, United States, 2016, 99’

CYIFF 2019 BEST PRODUCTION DESIGN IN A FIRST FEATURE FILM

THOMAS CHAN for “Phoenix Romance”

Nominations:

Henning Ahlers, Udo Flohr, Patrick Jacobshagen, Patricia Ryan for “Effigy – Poison and the City”

Irene Zoe Alameda, Jesús Corredera, Navit Dutt, Charly Granados, Richard Lopez, Vivek Singhanian, Jimmie Lee Ward Jr. for “Alex’s Strip”

CYIFF 2019 BEST SETS / COSTUMES IN A FIRST FEATURE FILM

Melanie Ullrich & Katja Pilgrim for “Effigy – Poison and the City”

Nominations: Fan Zhang for “Phoenix Romance”

Bharat Mandekar for “Alex Strip”

CYIFF 2019 BEST MUSIC SCORE IN A FIRST FEATURE FILM

Limei You for “Phoenix Romance”

Nominations:

David Haladjian for “Lorik”

Nic Raine for “Effigy – Poison and the City”

CYIFF 2019 BEST EDITING IN A FIRST FEATURE FILM

Sven Pape for “Effigy – Poison and the City”

Nominations:

Dmitry Regan & Tigran Baghinyan for “Lorik”

Xiaoyun Gu for “Phoenix Romance”

CYIFF 2019 BEST LEADING ACTOR IN A FEATURE FILM

Michel Poghosyan for “Lorik”

Nominations:

Valery Haebhubr for “Phoenix Romance”

Alejo Mango for “La Cama”

CYIFF 2019 BEST LEADING ACTRESS IN A FIRST FEATURE FILM

Sandra Sandrini for “La Cama”

Nominations Suzan Anbeh, Elisa Thiemann for “Effigy – Poison and the City”

Aitana Sánchez-Gijón for “Alex Strip”

CYIFF 2019 BEST SCRIPT IN A FIRST FEATURE FILM

Monica Lairana for “La Cama”

Nominations:

Udo Flohr, Peer Meter, Antonia Roeller for “Effigy – Poison and the City”

Michael Poghosian, Alexey Zlobin & Maria Sahakyan for “Lorik”

CYIFF 2019 BEST CINEMATOGRAPHY IN A FIRST FEATURE FILM

«Phoenix Romance» – Alejandro Montero Hernandez-Barahona

Nominations: Tomas Kist for “Effigy – Poison and the City”

Thom Neal for “West of Sunshine”

CYIFF 2019 BEST DIRECTOR IN A FIRST FEATURE FILM

«La Cama» – Monica Lairana, Argentina

Nominations: Alexey for Zlobin “Lorik”

Youxue-Thomas Chen & Yuan-Ann Chen for “Phoenix Romance”

CYIFF 2019 BEST FIRST FEATURE FILM WINS THE GOLDEN APHRODITE AWARD

“Effigy – Poison and the City” – Udo Flohr, Germany